

ALIBERT

Rome

PRIMAVERA

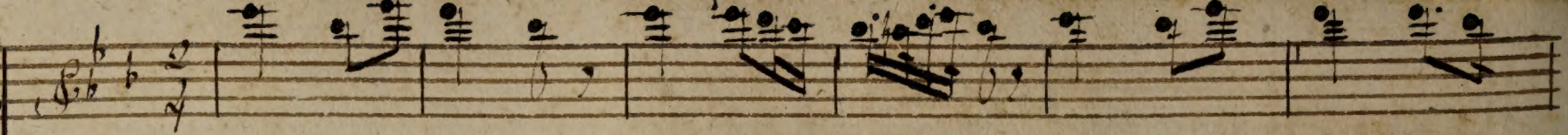
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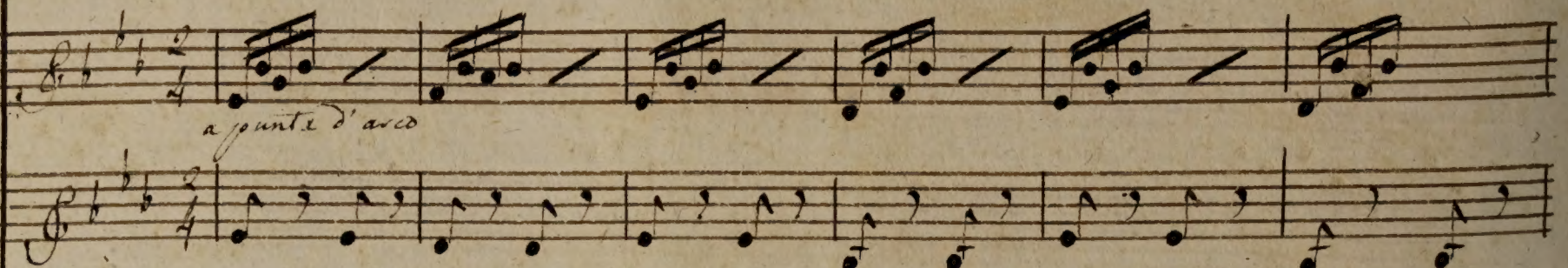
CALATINA

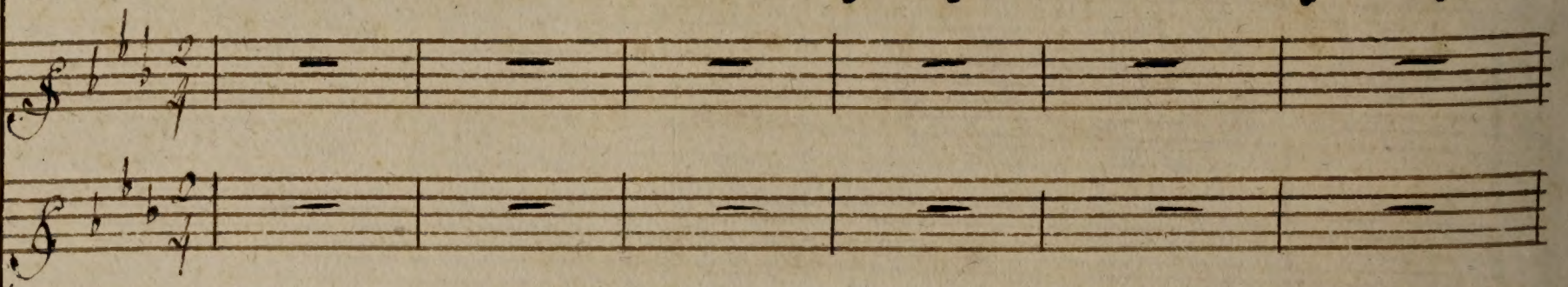
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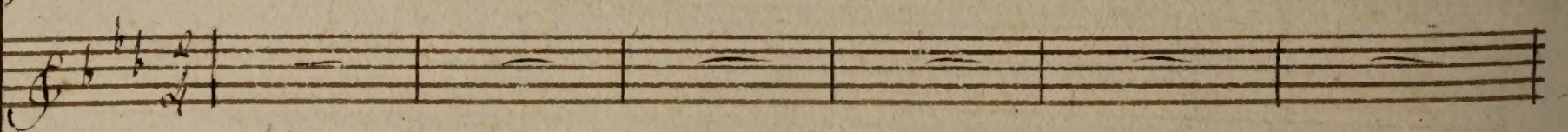
DI GIUSEPPE CURCIO

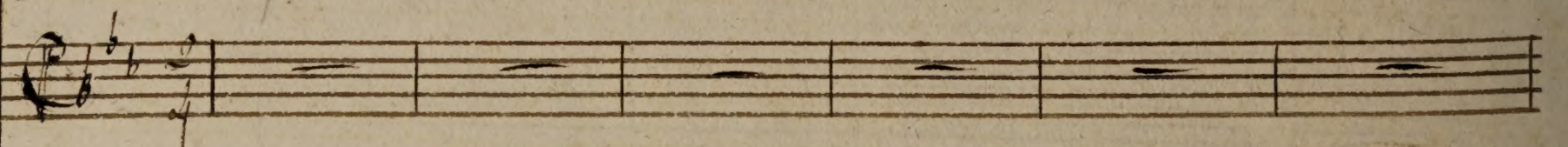
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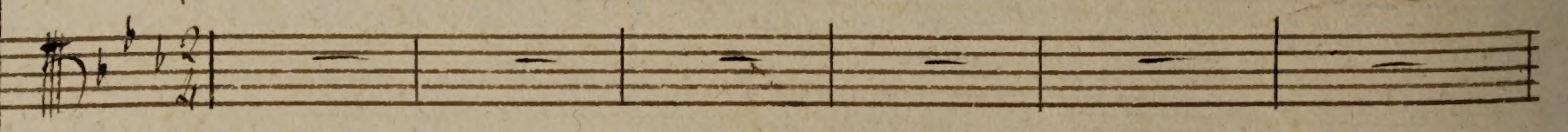
Violino solo 

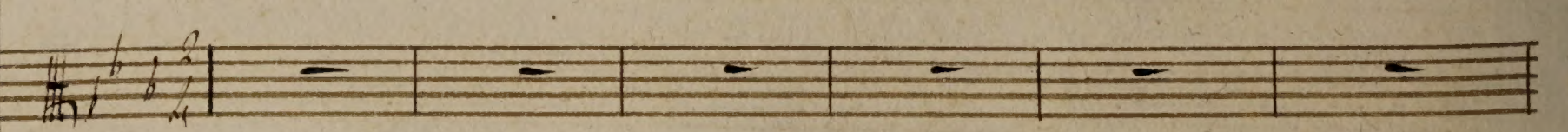
Violini 
a punto d'arco

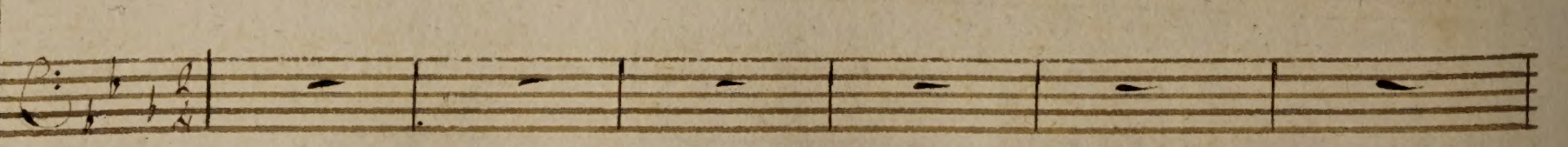
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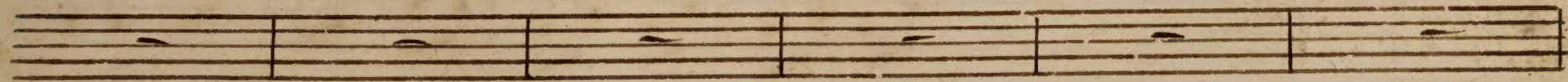
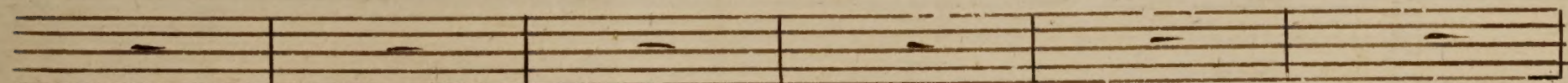
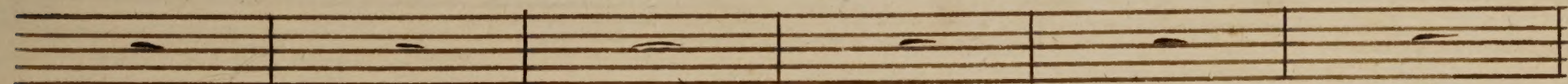
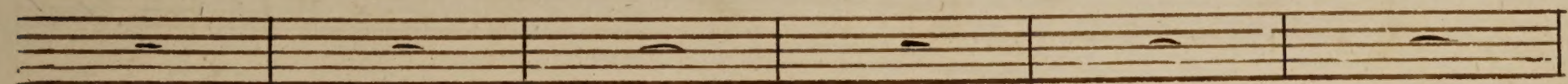
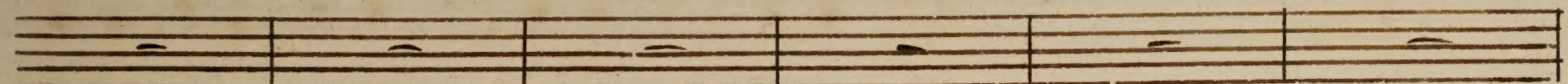
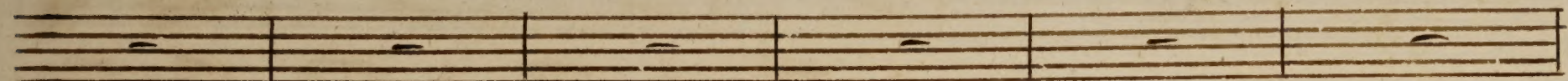
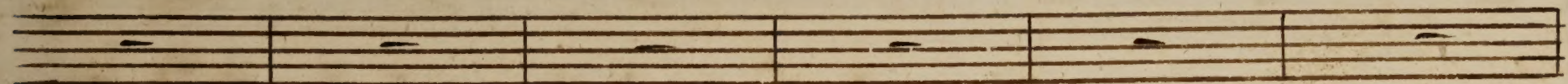
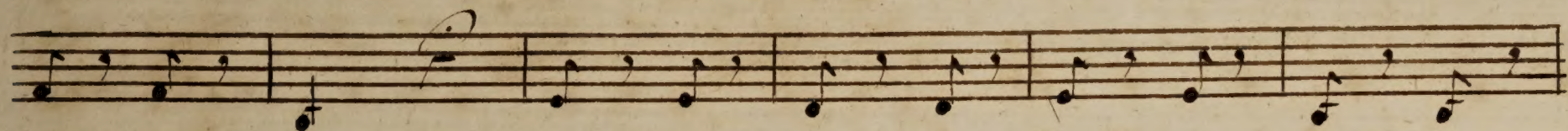
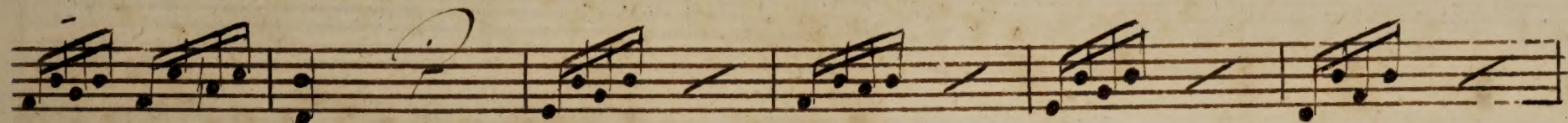
Corni 

Fagotto 

Viola 



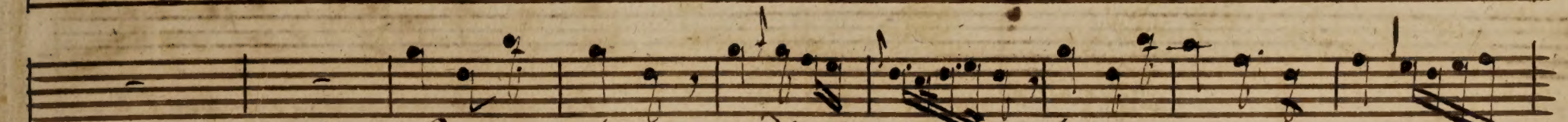
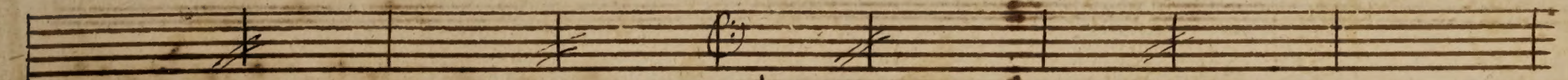
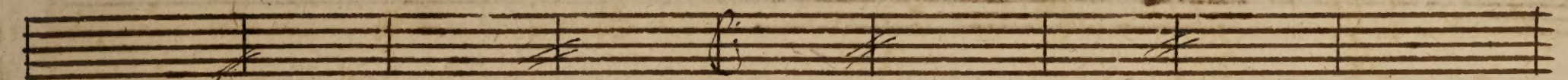
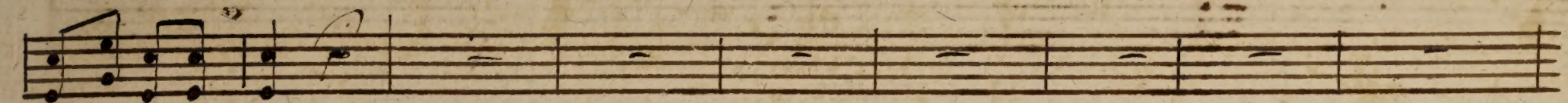
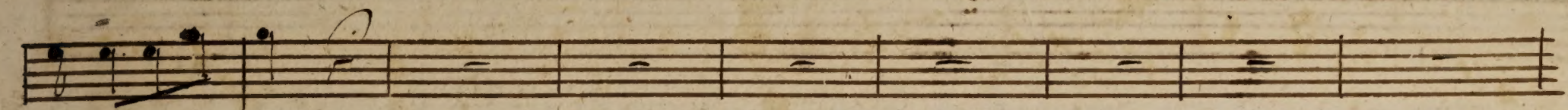
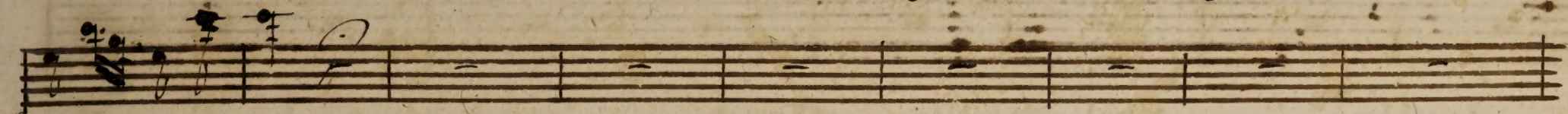
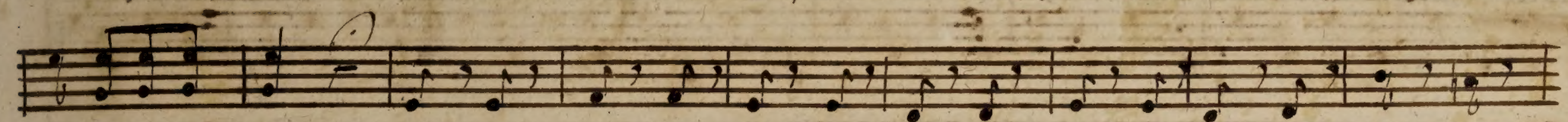
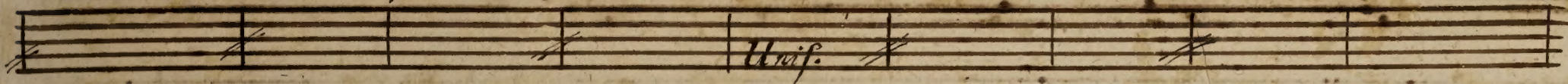
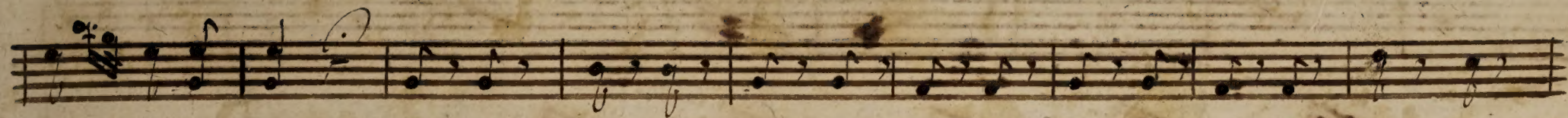
Il. spiritoso 



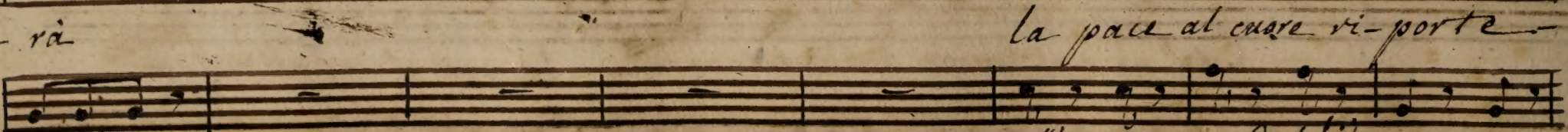
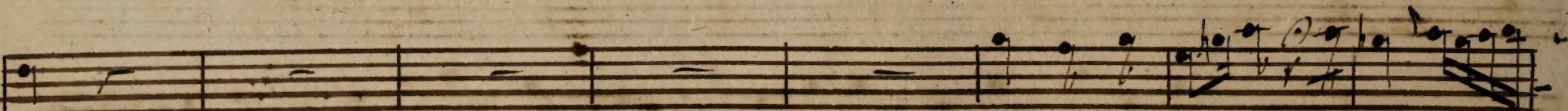
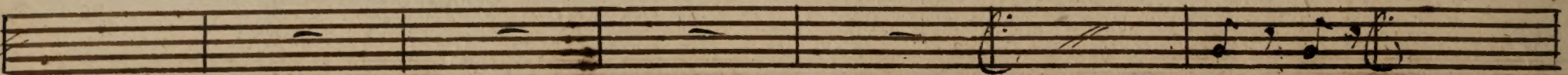
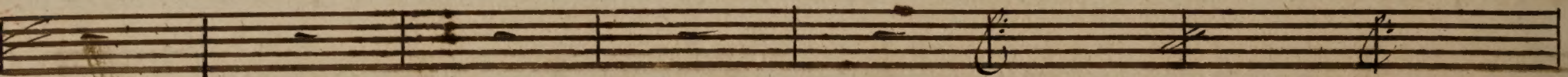
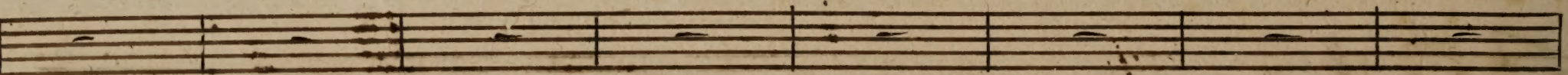
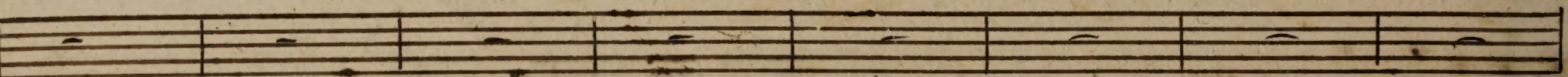
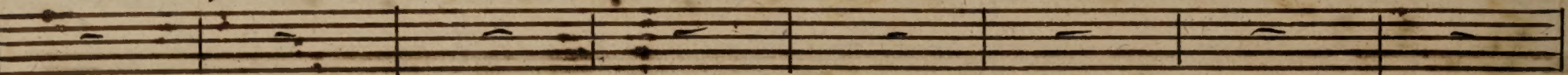
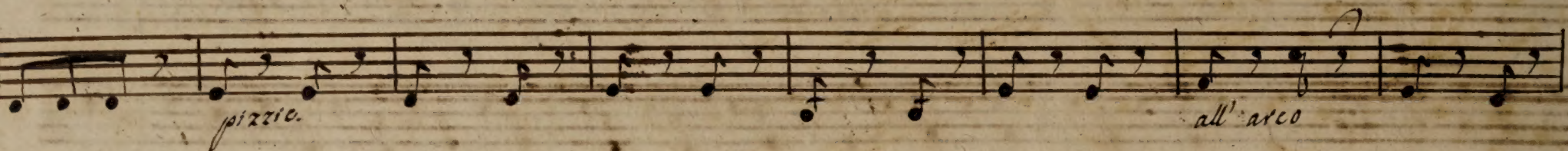
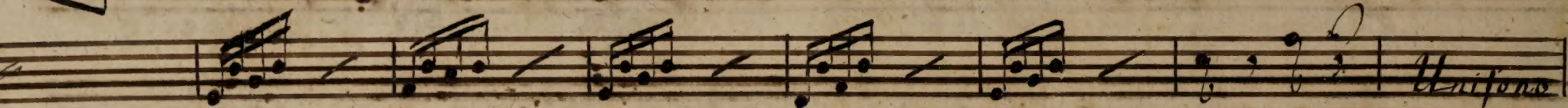
A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff begins with the word *Unif.* and contains a simpler melodic line. The third staff contains a melodic line with the instruction *coll' arco* written below it. The fourth staff is mostly empty, with some notes appearing in the latter half. The fifth staff contains a series of chords or dyads. The sixth and seventh staves are mostly empty, each containing a large, stylized clef-like symbol in the middle. The eighth staff is empty. The ninth staff contains a series of chords or dyads. The tenth staff contains a series of chords or dyads.

Unif.

coll' arco



No, no quel lampo non dà ter- rore la pace al cuore si porterà



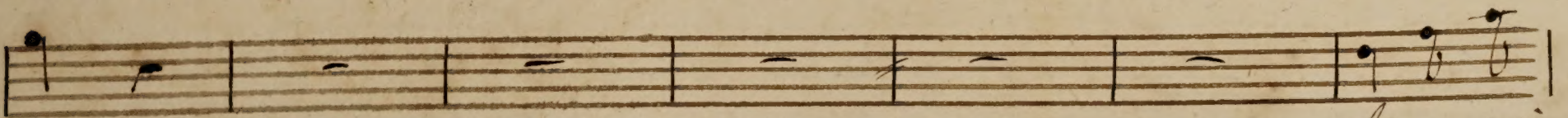
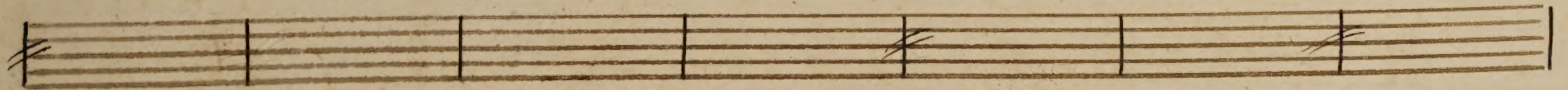
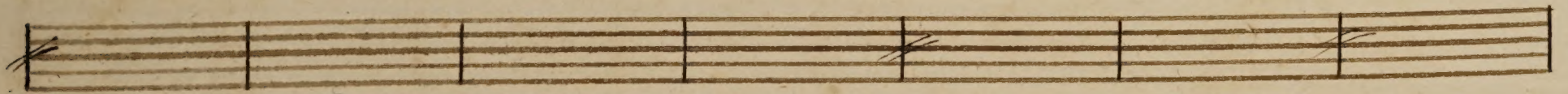
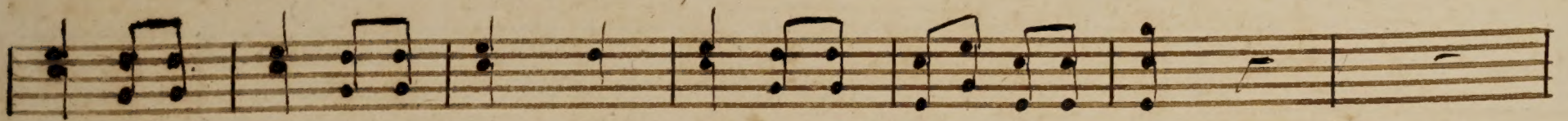
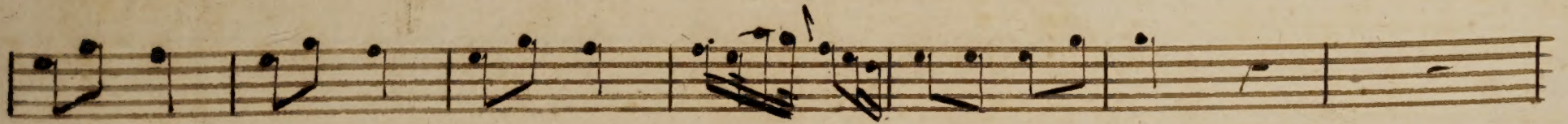
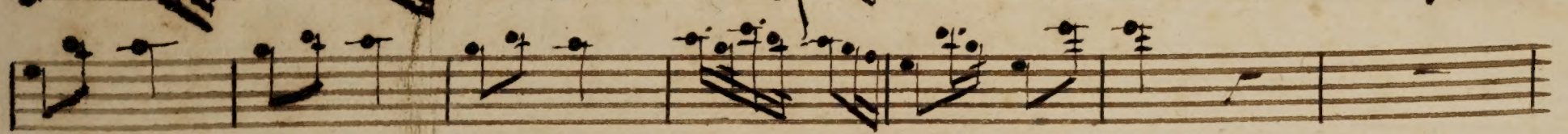
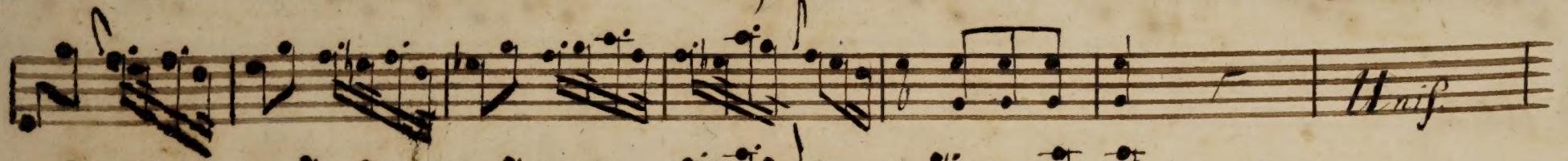
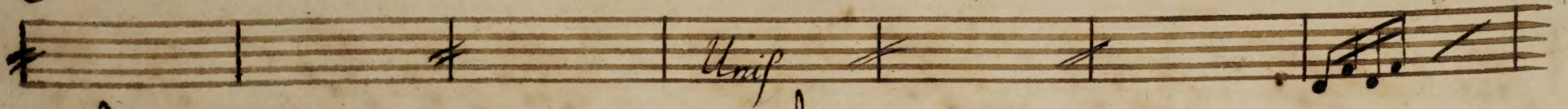
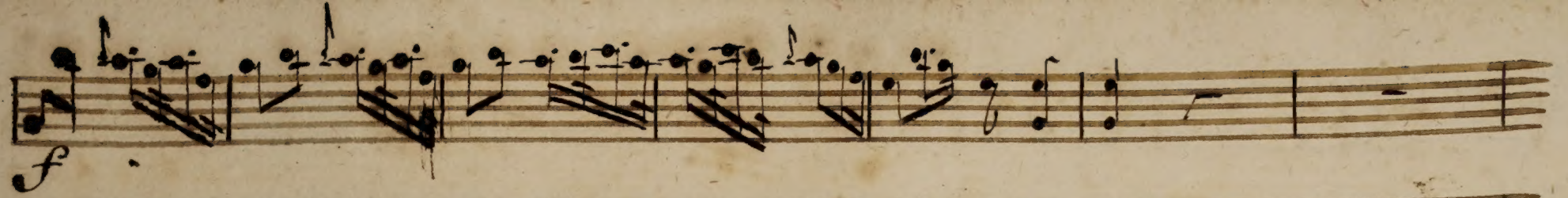
Unifono

pizzic.

all' arco

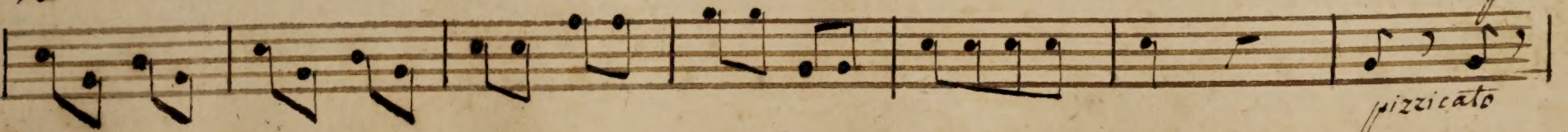
ra

la pace al cuore vi-porte

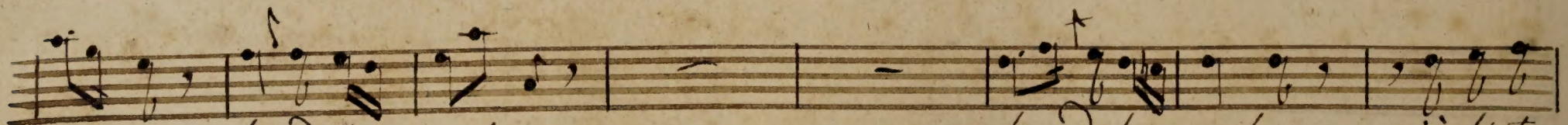
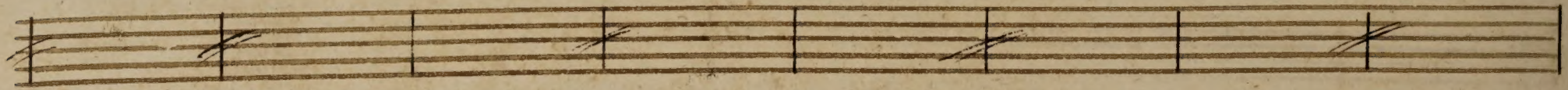
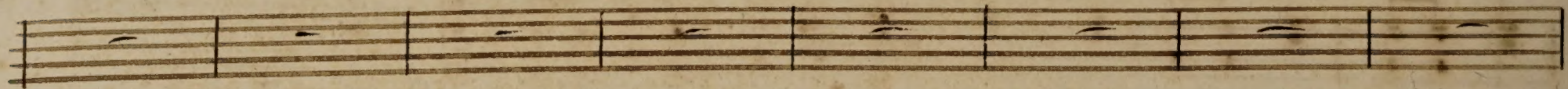
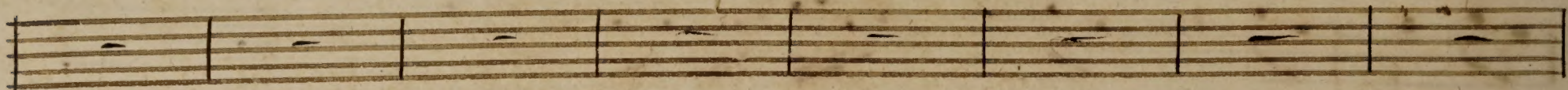
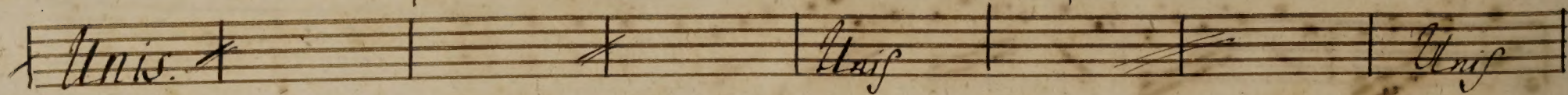
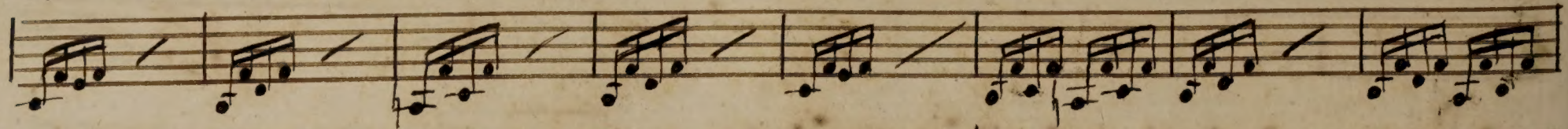


ra

In sen già

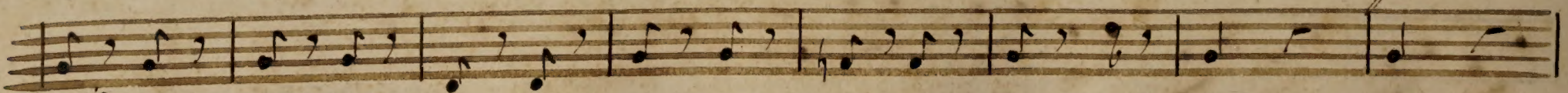


pizzicato

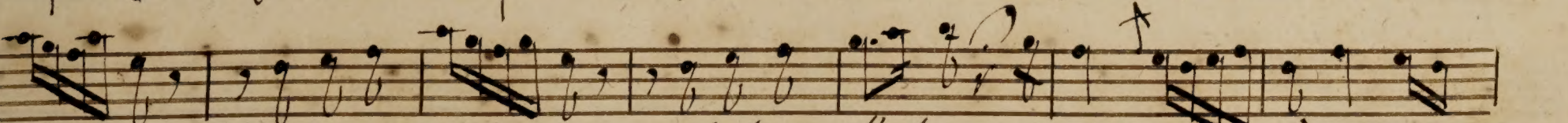
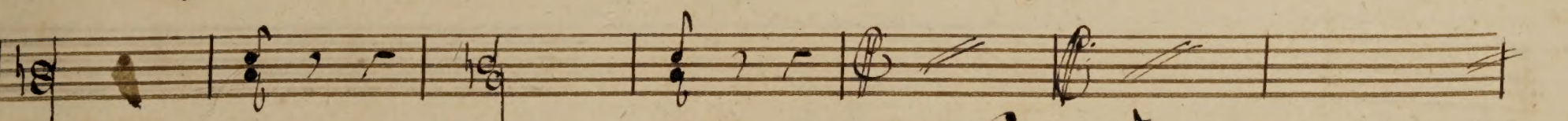
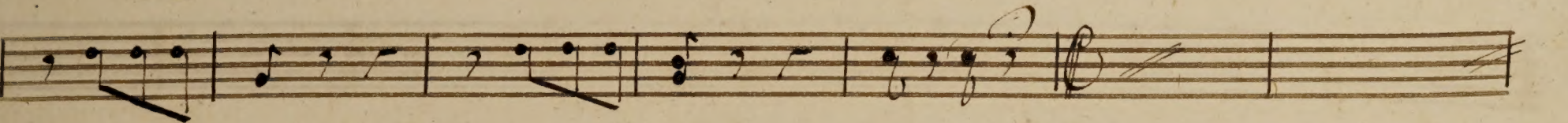
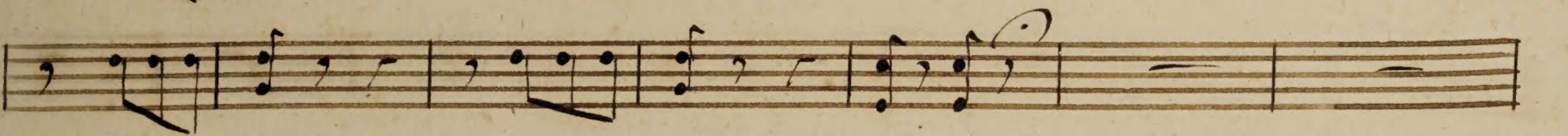
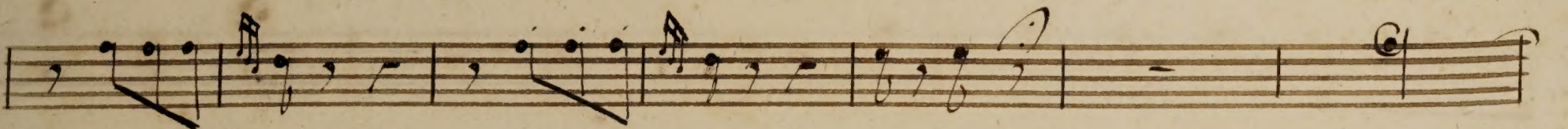
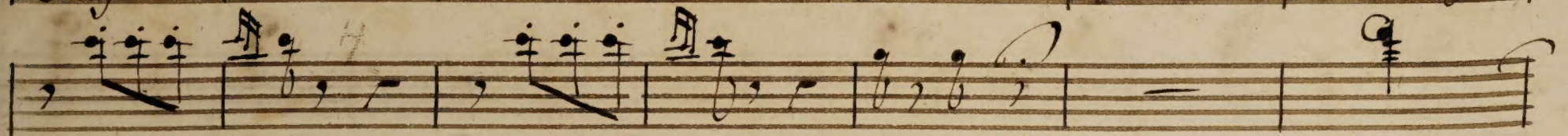
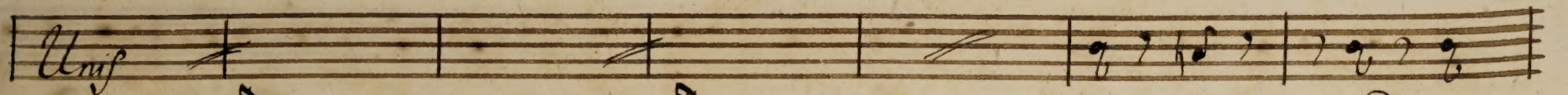
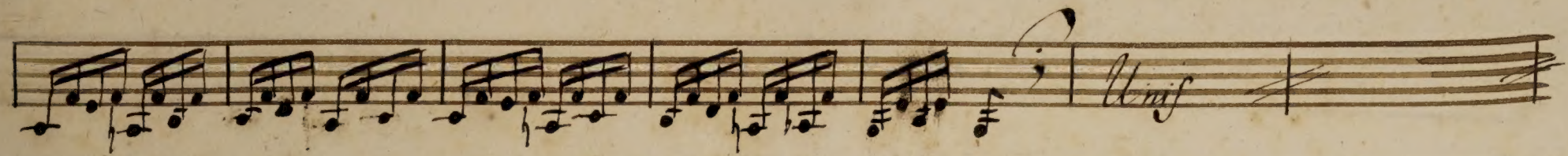


sento la dolce calma

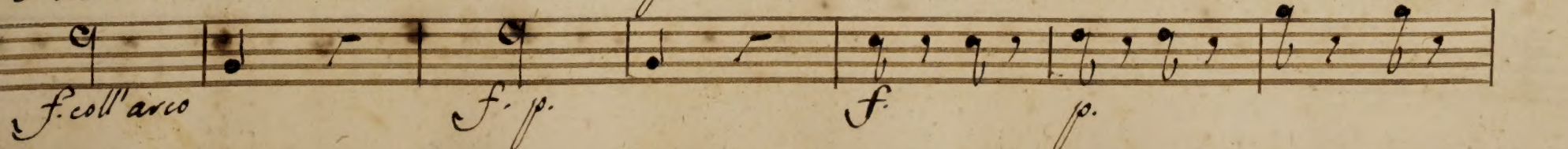
la dolce calma più lieta



piz.



l'alma ritorna- rà più lieta l'alma ri- tor-ne- rà - -

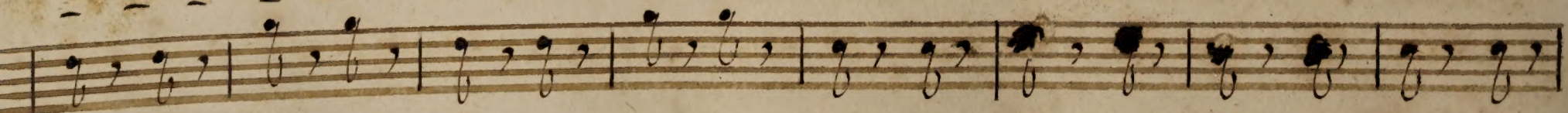
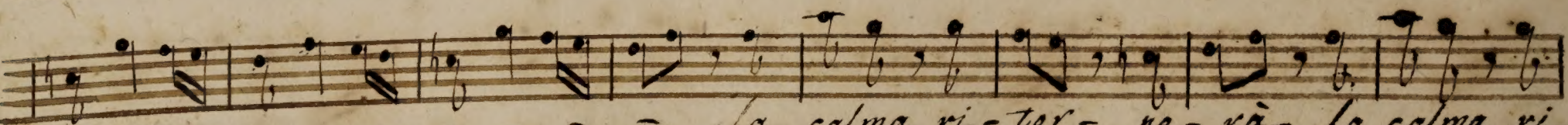
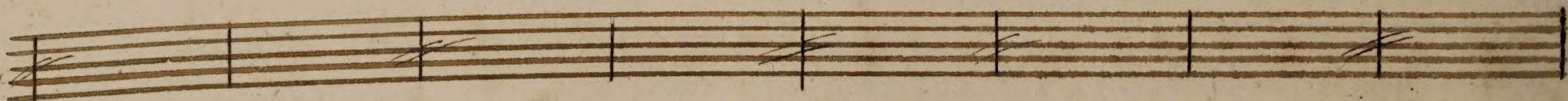
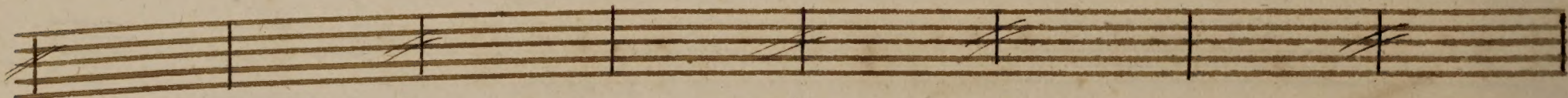
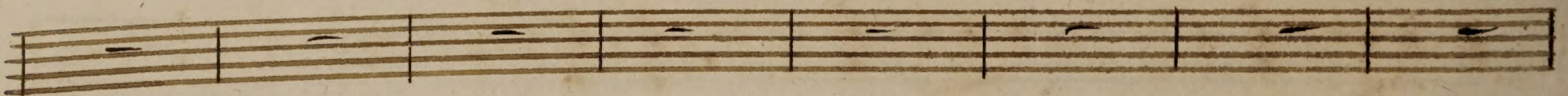
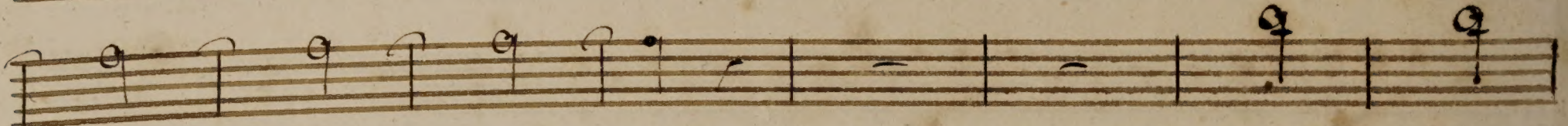
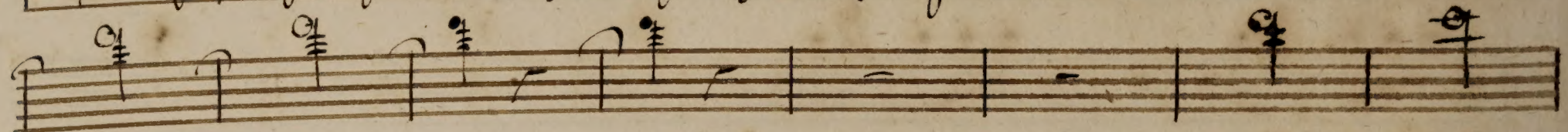
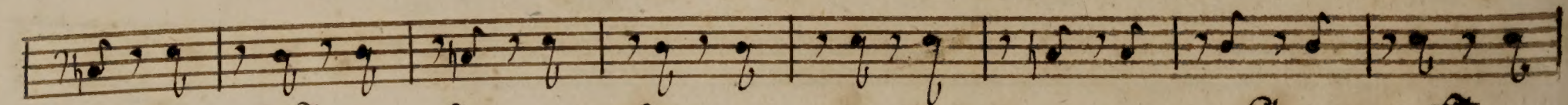
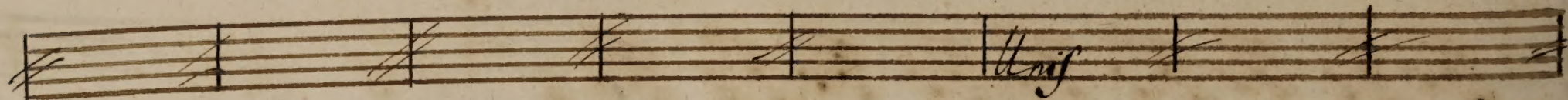
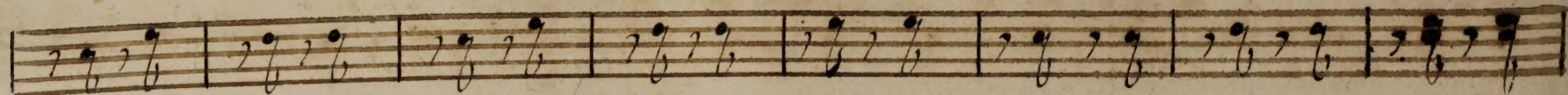


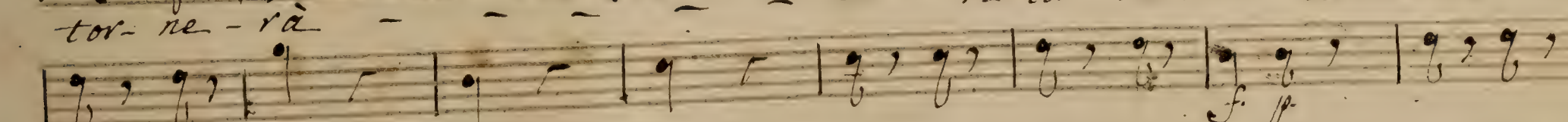
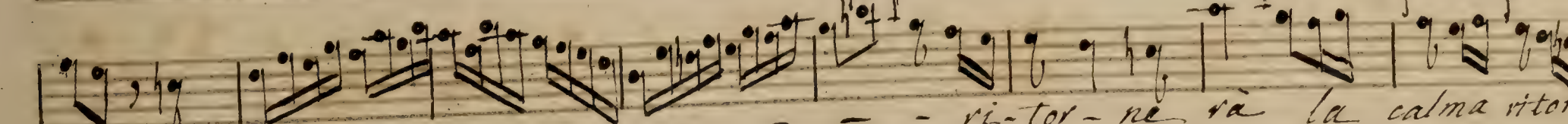
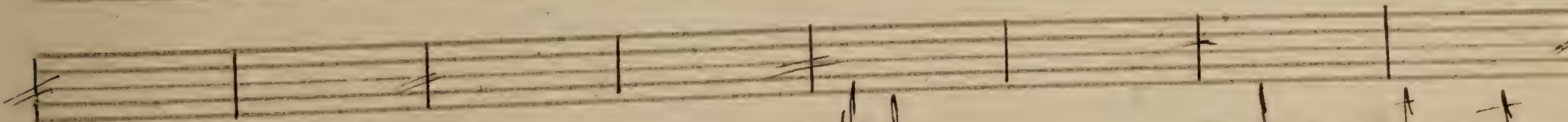
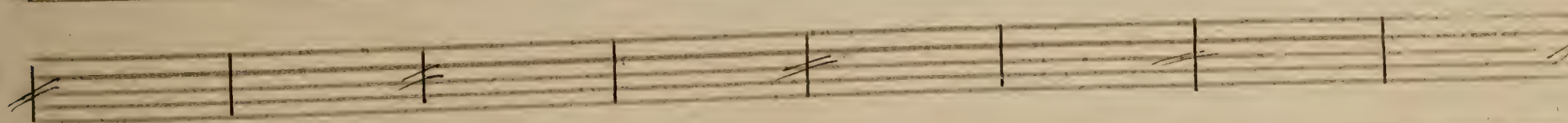
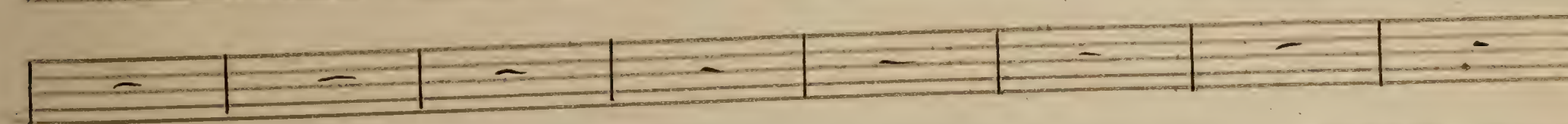
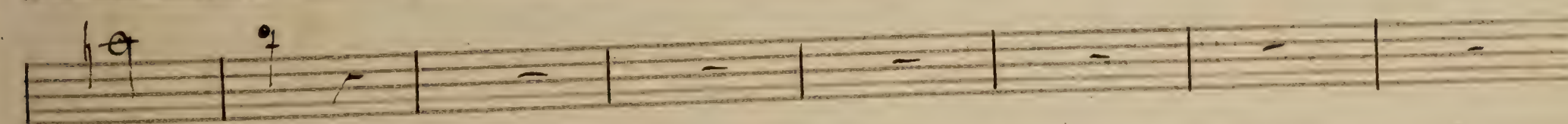
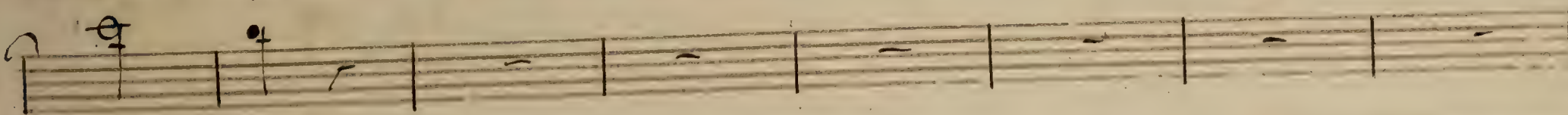
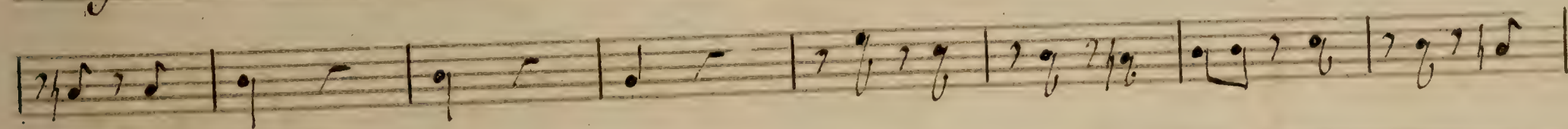
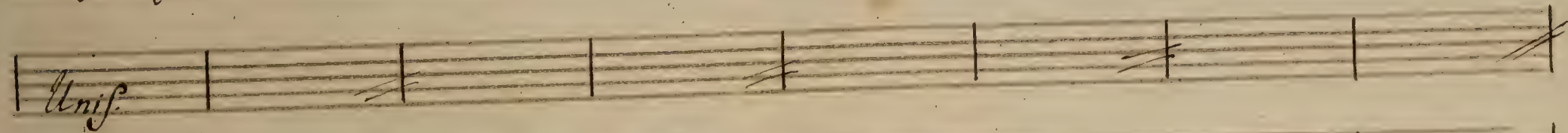
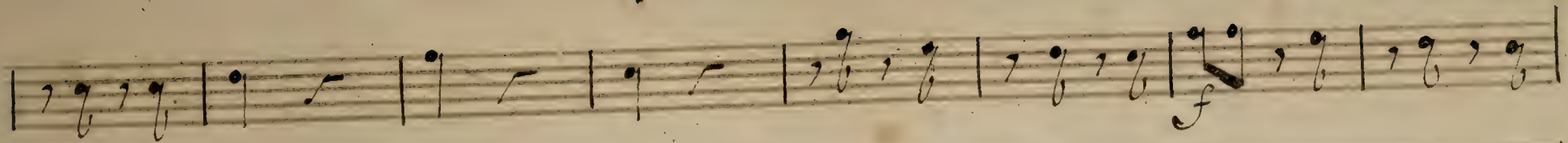
f. coll'arco

f. p.

f.

p.





A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *pizz.*. The lyrics are written in a cursive hand below the staves.

p.

pizz. *pizz.*

ra ri-tor-ne-rà — nò, no quel lampo non dà ter-rere la pace al

Handwritten musical score on ten staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff continues the melody. The fourth through eighth staves are mostly empty, with some faint markings. The ninth staff has a melodic line starting with the lyrics "cuore, ri- por te - rà". The tenth staff continues the melody with the lyrics "la pace al".

cuore, ri- por te - rà

la pace al

f

Unif.

coll' arco

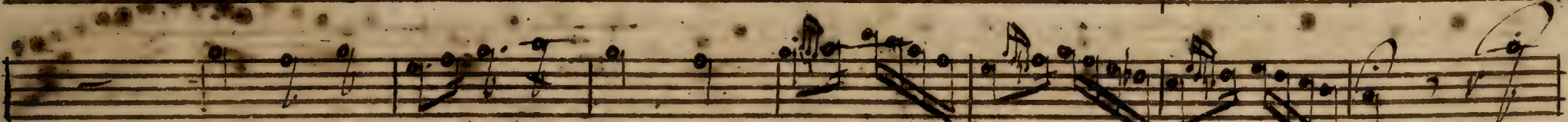
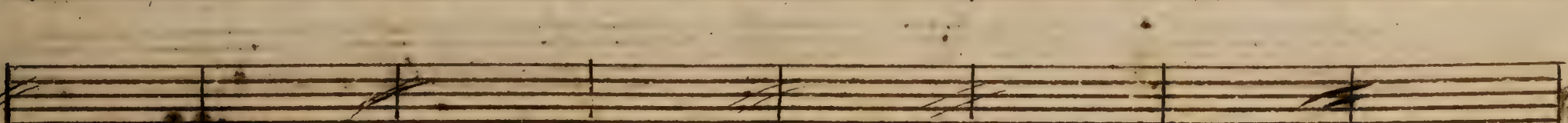
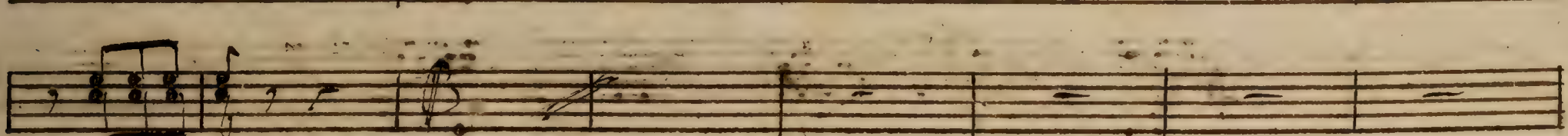
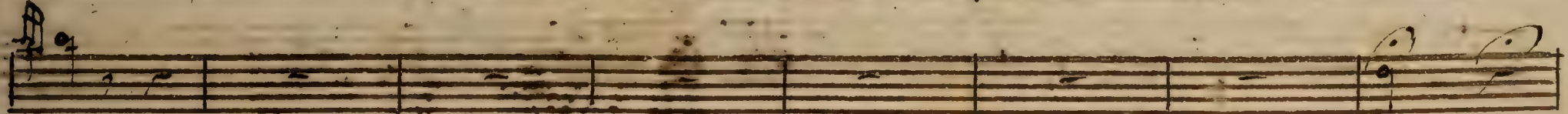
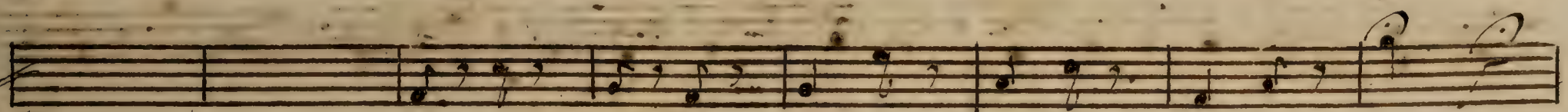
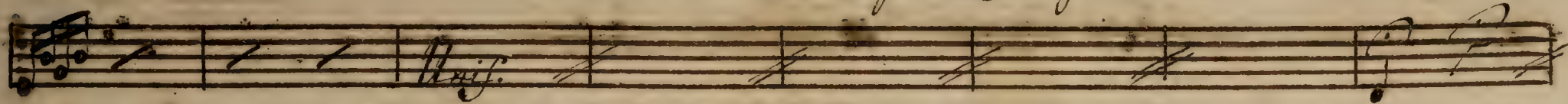
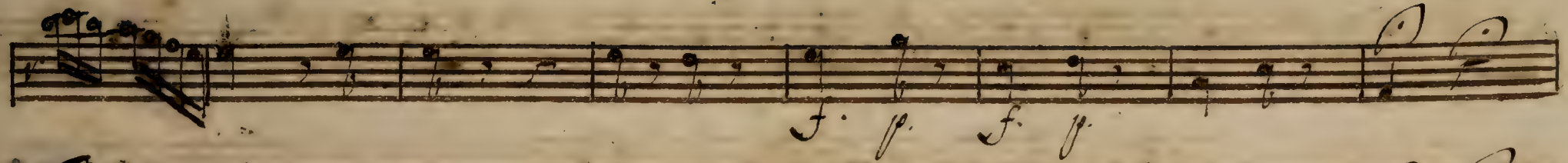
Unif.

cuore vi por-te - rà

la dolce calma

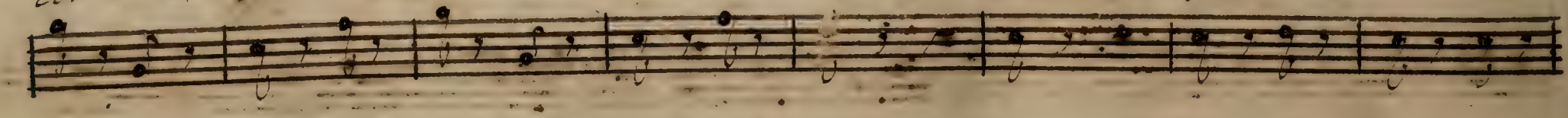
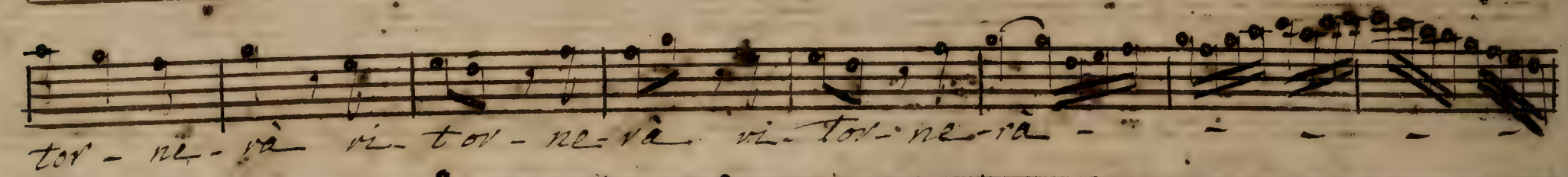
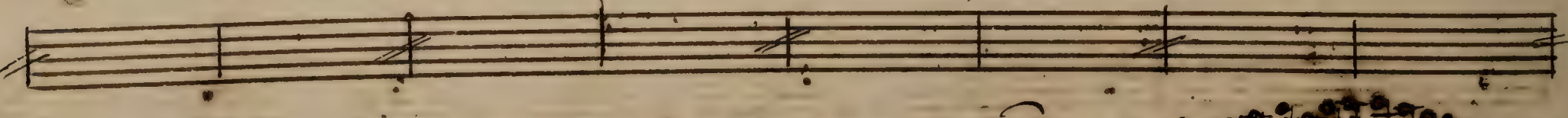
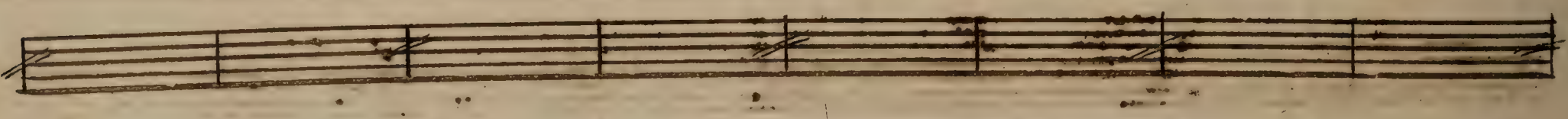
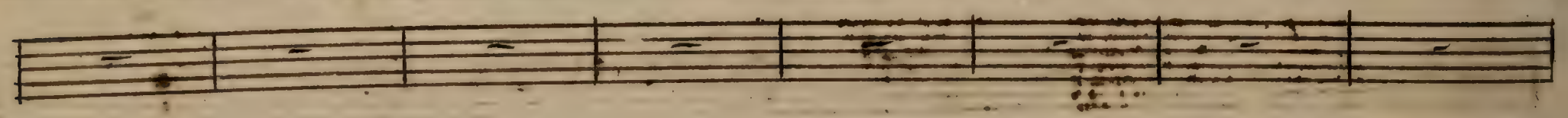
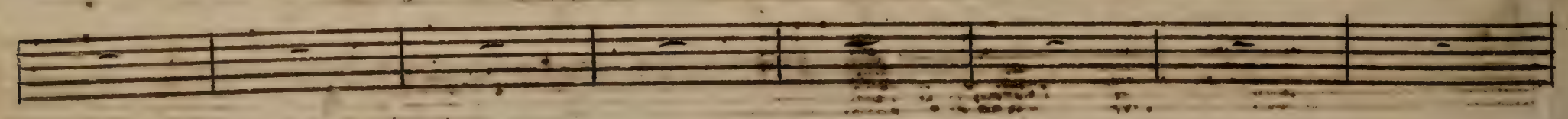
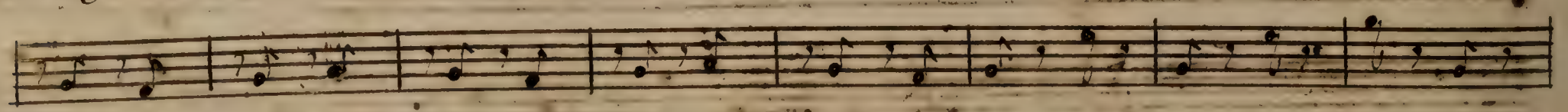
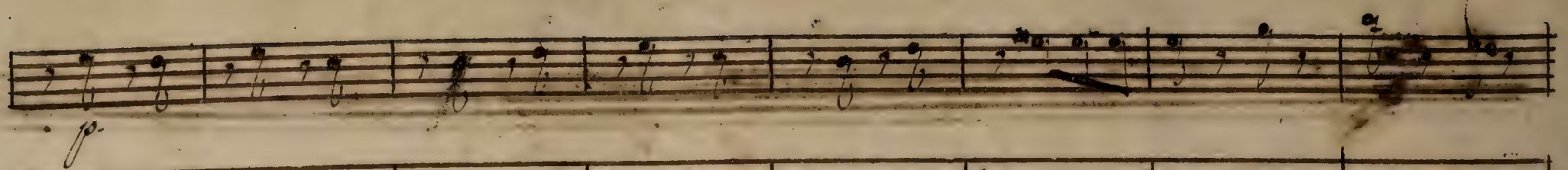
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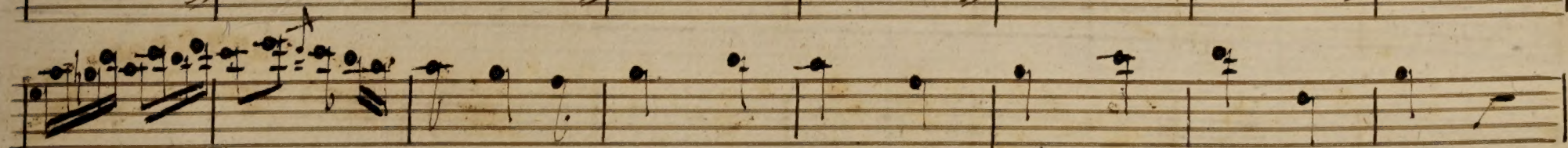
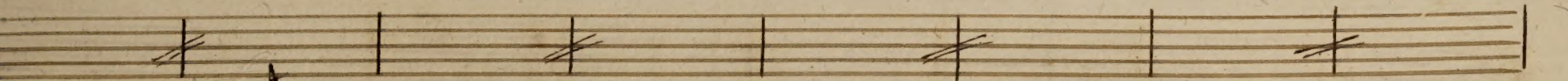
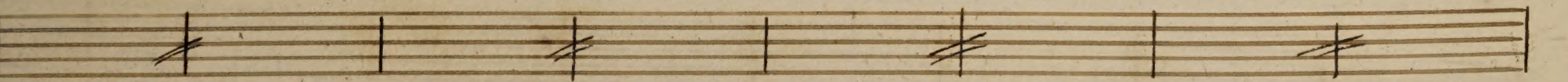
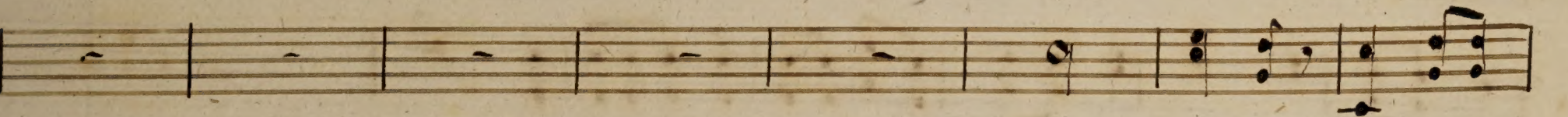
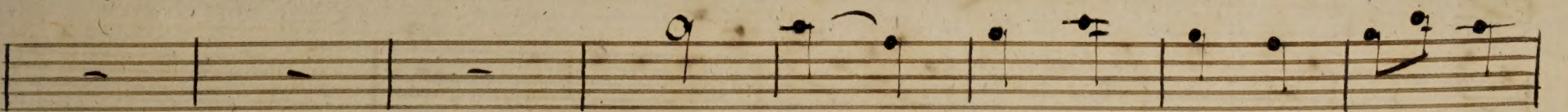
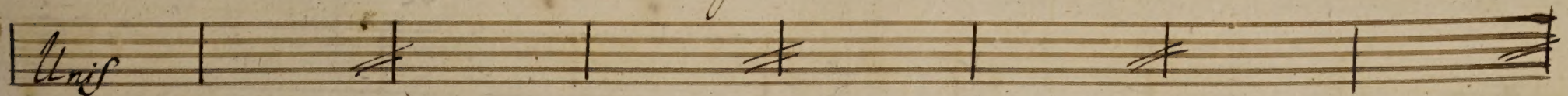
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